

CUATRO MINIATURAS (FOUR MINIATURES)

for Oboe and Piano

I.

VÍCTOR CARBAJO

♩. = 52 circa

Oboe

Piano

p *mp*

5

mf *mf* *dim.*

9

p

12

mp

15

mp

18

mf cresc. poco a poco

21

f dim.

24

(dim.)

p

(dim.)

p

27

mp

mp

30

mf

mf

dim.

34

p

f risoluto

p

f risoluto

18 II 1994
Dur. approx. 1' 30"

II.

♩ = 56 circa

Rubato

Musical score for the 'Rubato' section, measures 1-4. The music is in 2/4 time. The right hand (RH) features a melodic line with slurs and dynamic markings: *p* (piano) at measure 1, *mp* (mezzo-piano) at measure 2, and *mf* (mezzo-forte) at measure 3. The left hand (LH) is mostly silent, with a few notes in the bass line.

Tempo

Musical score for the 'Tempo' section, measures 5-7. The music is in 2/4 time. The right hand (RH) features a melodic line with slurs and dynamic markings: *mp* (mezzo-piano) at measure 5 and *sfz* (sforzando) at measure 6. The left hand (LH) features a rhythmic accompaniment with chords and slurs.

Musical score for the 'Tempo' section, measures 8-10. The music is in 2/4 time. The right hand (RH) features a melodic line with slurs and dynamic markings: *sfz* (sforzando) at measure 8 and *sfz* (sforzando) at measure 10. The left hand (LH) features a rhythmic accompaniment with chords and slurs.

11

14

Rubato

17

21

24 **Tempo**

f *p* *pp legato*

28 *mp* *mf* *p* *mp*

30 *mf* *dim.*

32 *ff* *r.h.* *l.h.* *8* *l.h.*

34

mp

mp

sfz

37

sfz

40

sfz

sfz

42

Rubato

f

sfz

f

8

45

8 6 r.h. l.h. p

48

f 8 6 r.h. l.h. p

52

Tempo

f 8 6 r.h. l.h. pp

57

f [sfz] pp 8 6 r.h. l.h. ff 8 6

III.

 $\text{♩} = 108 \text{ circa}$

The musical score is written for a piano and a vocal line. The tempo is marked as $\text{♩} = 108 \text{ circa}$. The key signature has one flat (B-flat). The time signature is 6/8. The score is divided into three systems, each containing a vocal line and a piano accompaniment.

System 1: The vocal line begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

System 2: The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mp*.

System 3: The vocal line begins with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment continues with the same eighth-note pattern. The dynamic is marked *mp*.

10

mf

13

p

16

ritardando

ritardando

18 *a tempo*

f

21

f

24

mp

12 IV 1994
Dur. approx. 1' 30"

IV.

$\text{♩} = 100 \text{ circa}$

f *molto energico*

4

7

10

p

12

molto cresc.

14

mp

16

mp

18

cresc.

cresc.

20

ff

molto dim.

ff

22

in Tempo rigoroso

pp

pp

26

pp

cresc.

molto cresc.

28

f *molto energico*

31

f

34

37

molto dim.

molto dim.

fff

fff

15 I 1994
Dur. approx. 1' 30"
Dur. of the whole work ca. 7'
Last modif. 17 IV 2012

CUATRO MINIATURAS (FOUR MINIATURES)

for Oboe and Piano

I.

VÍCTOR CARBAJO

Oboe

$\text{♩} = 52 \text{ circa}$

p *mf* *mp*

5

10 *p* *mp*

15 *mf* *cresc. poco a poco*

20 *(cresc. poco a poco)* *f* *dim.*

25 *p* *mp*

29 *mf*

34 *p* *f* *risoluto*

II.

♩ = 56 circa

Rubato**Tempo**

Musical score for Oboe, II. section, measures 1-54. The score is in 2/4 time and features various dynamics and articulations.

Measures 1-7: **Rubato**. Dynamics: *p*, *mp*, *mf*.

Measures 8-13: **Rubato**. Dynamics: *mp*, *mf*.

Measures 14-20: **Rubato**. Dynamics: *f*.

Measures 21-27: **Tempo**. Dynamics: *f*, *p*.

Measures 28-35: **Tempo**. Dynamics: *mp*, *mf*.

Measures 36-41: **Tempo**. Dynamics: *mp*.

Measures 42-47: **Rubato**. Dynamics: *f*.

Measures 48-53: **Tempo**. Dynamics: *f*.

Measure 54: **Tempo**. Dynamics: *pp*, *f*, *[sfz]*.

III.

 $\text{♩} = 108 \text{ circa}$

Musical score for Oboe, III. Movement, measures 1-23. The score is written in 6/8 time and includes dynamic markings (*mp*, *mf*, *p*, *f*) and articulation (accents, slurs, breath marks). Measure numbers 6, 11, 15, 20, and 23 are indicated at the start of their respective staves.

Measure 1: *mp*, 2-measure rest.

Measure 6: *mp*, 2-measure rest.

Measure 11: *p*, 2-measure rest.

Measure 15: *rit. a tempo*, 2-measure rest, *f*.

Measure 20: *f*.

Measure 23: *mp*.

IV.

♩ = 100 circa

7

11

14

18

21

25

35

f

p

mp

cresc.

fff *molto dim.*

in Tempo rigoroso

pp

f

molto dim. *fff*